SECONDARY 1 ARTS OPTIONS

VISUAL ARTS

<u>668104</u> NOTE: There will be a user fee attached to this course. In the visual arts course, students will be involved in three basic activities during the year: they make artworks based on their own ideas, they create artworks intended to communicate ideas, and they learn to appreciate works of art made by others. In secondary I this last area of interest, appreciating works of others, the topics will include pre-historic art, the art of Egypt, as well as Greek and Roman art.

Students will have a chance to explore various media that may include drawing, painting, printmaking, photography and clay. Students will also be encouraged to participate in special projects and an end-of-year art exhibition.

MUSIC

<u>669104</u> NOTE: There will be a user fee attached to this course. The Massey-Vanier Music program will introduce students to the fundamentals of music theory, music appreciation, including the exploration of a variety of instruments, playing solo and within a group.

DRAMA

670104 NOTE: There will be a user fee attached to this course. You will be actively exploring Performing Arts with a specific focus on acting. You will be introduced to the use of movement and voice in theatre in various theatre games. You will create different characters and you will be performing short scenes as well as larger projects in front of the teacher, class and live audiences.

DANCE

672104 (Mandatory Dance T-Shirt and footwear for every class)

The Massey-Vanier dance program focuses on interpretive dance. All styles and forms of dance are combined within various choreographies. Level One Dance is an **active class** that will physically and mentally challenge participants. <u>As an introduction to the MV Dance program, students will learn quickly that sitting idle and failing to participate is not an option in this class</u>. Each lesson is comprised of a warm-up, an instruction session whereby students will learn a choreographed dance, a practice session that will involve students performing in small groups as a means to demonstrate achievements, followed by a fun dance cool-down activity. If the class proves to be productive throughout the year they will perform in our production Kaleidoscope, which is usually held during the first week of May.